

## Critic's CORNER

**A**mid TV's now-tiresome alien abduction obsessions (the downside of "The X-Files"), it's refreshing to see "Nova" approach the subject with a bit of skepticism, at 8 on Ch. 2. "Frontline" applies its skepticism more boldly, asking whether silicone-gel breast implants really are the health risk that has been alleged, at 9 on Ch. 2. "Gone in the Night," a disappointingly coarse TV movie based on a fascinating case of false arrest, concludes at 9 on Ch. 4. "Jesse Owens Returns to Berlin" documents the track great's 1964 return to Berlin, nearly 30 years after his success in the jaws of the lion that was Hitler's Olympiad, at 9 on The Disney Channel. Fans of '70s porn superstar Vanessa Del Rio won't want to miss "NYPD Blue"; Martinez investigates harassing phone calls made to her, 10 p.m. on Ch. 5.

**Movies:** Keep your umbrella handy if you watch Roman Polanski's bloody "Macbeth" (1971) at 8 on Bravo. HBO repeats last Saturday's "The Late Shift" (1996) at 8. Though distorted (the crime was changed from a gay-bashing murder to an anti-Semitic murder), "Crossfire" (1947) still grips, thanks to Robert Mitchum's performance, at 1:15 a.m. on AMC.

FREDERIC M. BIDDLE